

FRANCESCO MORELLI GRANT 2025

FIRST SELECTION REPORT

On November 12, 2025, at 2:30 p.m., the Committee of the Francesco Morelli Foundation met at the Foundation's headquarters in Via Amatore Sciesa 4, Milan. The Committee, composed of Maria Teresa Coradduzza, Luca Dal Pozzolo, Carmelo Di Bartolo, Paolo Manera and Luca Prandoni, carried out the first selection of the projects submitted for the Grant, with the support of the team of doctoral researchers Elena Braida, Anna Paola Buonanno, Rooy Charlie Lana and Daniela Santillan.

Projects were assessed on the basis of the following criteria:

- Originality and innovation of the concept
- Feasibility and sustainability of the proposed plan
- Potential social impact

In addition, particular attention was given to the applicants' motivation letters and to the qualitative information provided through the application form.

Also in attendance were the Executive Director of the Foundation, Donatella Pasotto; Giacomo Di Vincenzo, Project Leader of the Francesco Morelli Grant 2025; and Isabella Valli, Head of Administration.

All 77 submitted projects had been shared in advance via the OneDrive platform, together with a summary presentation and the full supporting documentation for each proposal. Following careful review, the Committee selected the following 21 projects to proceed to the next phase:

- **VE.RA**, by Anita Vailati, Elisa Parzani
- **LILIPUR - Floating phytodepuration platforms for resilient waters**, by Camilla Piantanida
- **S.L.IC.K.**, by Cheyenne Berry Guillen
- **HOPE, un camino a la Esperanza**, by Diego Bicet Hernando
- **URMA - Reviving Lost Crafts**, by Elena Cosmina Vasilache
- **ACLIVA**, by Eva Affatato
- **FOREMYC - Technology for Alpine Forests** by Federico Luigi Gabrieli
- **BALDO** by Francesca Palla e Pierluigi Cabras
- **NEW GENERATIVE TOURISM – Buona Domenica**, by Francesco Caggiano
- **EN NOM DE POBLE**, by Gerd Codina Pons

- BOK - Born to Bond, by Giorgia Selvaggia Panzeri
- OLTREVIA, by Giovanni Zimatore
- MY - Inclusive and Ergonomic Lipstick Collection for People with Limited Hand Mobility, by Giulia Imbiriba Hesketh Caron e Silva
- LOCALIFE - Beyond Tourism, by Ilaria Galimberti
- UNMASKED - A Board Game About Gender Roles, by Marcella Buono
- LA VIA DELLA LUNA, by Maria Laura Geti
- AER, by Pol Carbonell Costa
- ELEVIA, by Reina Tay Bou Dargham
- METIS, by Silvia Biloni
- VIVO, by Sofia Lipoli
- RELIVE IN RELIEF, by Varvara Somava, Mariachiara Tillia Piccirillo

Following this first selection, the shortlisted projects will gain access to the training program, which will include workshops on business planning and individual mentoring sessions.

A **second selection** round will be carried out in **February 2026** to identify the projects that will advance to the funding and development phase.

The Committee conducted the selection process in full compliance with the procedures established in the Competition Notice.

The session was adjourned at 6:00 p.m.

These minutes were read, approved and signed immediately thereafter.

THE COMMITTEE

Maria Teresa Coradduzza
Luca Dal Pozzolo
Carmelo Di Bartolo
Paolo Manera
Luca Prandoni

